



**CU PERFORM
ING ARTS**
theatre & dance

Catapult

A BFA dance concert

Devan Herbert, Rachel Jordan and Rachel Stauffer

7:30 p.m., Feb. 7-9, 2019
2 p.m., Feb. 10, 2019
Charlotte York Irey Theatre
University Theatre Building

CU ★ PRESENTS



Buried Before

Choreography

Devan Herbert

Dancers

Sasha Alcott
Adia Banks
Olivia Hodnett
Sara Varra

Music

- *Pray For Us* by Henry Gregson-Williams
- *Night in the Deep Woods* by Michael Forest
- *The Eyeland* by Michael Giacchino
- *Home* by Hans Zimmer
- *Regimental Brothers* by Hans Zimmer and Regimental Balfe

Dance on Film credits

Performance: Olivia Hodnett
Filmography: Miles Radakovitz
Editing and Direction: Devan Herbert

Choreographer's notes

"And Spring herself when she woke at dawn

Would scarcely know that we were gone"

— *There Will Come Soft Rains (War Time)* by Sara Teasdale

Special thanks

- David, for always supporting me and challenging my creative brain. I truly could not have done this without you.
- My parents and step-parents, for believing in the creative endeavor and supporting the unfamiliar.
- My readers, for challenging me to dig deeper, to find the visceral, and to clear the haze from this piece.
- My dancers, for your emotional and physical commitment to this work.

- Rachel, and also, Rachel, there is no one else I'd rather go on this odd adventure with.
- Lastly, thank you to the women who've suffered as a result of war, for writing and leaving their stories behind for us to learn from.

Preshow

Voice acting

Elise Collins, Marianne Pettis, and Emma Sholz.

Text excerpts from

- *Not So Quiet* by Helen Z Smith
- *Incidents in the Life of a Slave Girl* by Harriet Jacobs
- *Dear Mirele* by an unknown author

Adapted by

Devan Herbert

Tankutuku Nganon

Choreography

Rachel Jordan, in collaboration with her dancers

Dancers

Aleigha Dawkins
Rachel Halmrast
Olivia Hodnett
Caty Jansury
Amanda Kepus
Haley Lit
Chelsea Magyar
Julia Rose
Emily Volk

Music

Vinny Jordan

Voice excerpts

Auditory Hallucinations—An Audio Representation by Jarrad Wale

Visuals

Vinny Jordan

Choreographer's notes

In the language of Yri:
tankutuku—unhidden, open to the elements and far from shelter.

nganon—a concentrate which is defined in each person by nurture and circumstance. "She (the *tankutuku*) believed that she and a certain few others were not of the same *nganon* as the rest of Earth's people."

References: (pgs. 90 and 134, *I Never Promised You a Rose Garden*)

Special thanks

- Faculty and staff of the CU Boulder Department of Theatre & Dance
- My parents, for their unconditional love and my brother, Vinny, for creating the visual and musical atmospheres of this piece.
- Michael, for always supporting me, caring for me and helping me breathe when it feels impossible.
- Devan and Rachel, for being the best companions I could have ever been paired up with for this show.

- Michelle Ellsworth and Helanius Wilkins, for being the absolute best mentors and having the best minds.
- The costume shop crew who so graciously created my wild ideas, and for all of the tech crew who helped my show come to its full life.
- My incredible dancers, who bore with me through this process.
- You, our wonderful audience, for coming to support us and witness this creation we all have worked so incredibly hard on. Enjoy!

He/Him/His

Choreography

Rachel Stauffer, in grand collaboration with the dancers

Dancers

Sasha Alcott
Nathan Bala
Maggie Boyle
Chris Castañeda
Aleighya Dawkins
Xaalan Dolence
Ethan Fisher
Olivia Hodnett
Kyle Lee
Anastasia Muszynski
Peter Rock
Plus a special guest

Music

- *When*, composed by Rostam
- *Brighton Rock*, composed by Brian May, performed by Queen
- *Music for a Found Harmonium*, composed by Simon Jeffes, performed by Patrick Street

- *The Hanging Man*, composed by Michael Convertino
- *Harmonium*, composed by Zach Rogue, performed by Rogue Wave

Music edited by

Rachel Stauffer

Text performed by

Nathan Bala

Choreographer's notes

To all the male dancers whose stories are woven into this work- to those in the department, in the community, throughout history and the greater dance world—you are seen, you are known, you are needed, you are courageous, you are welcome here.

Special thanks

- The production team and crew, for making the magic happen.
- The “gal-pals,” for signing on to this project and lending your artistry to elevate another’s.

- The men, for saying yes to me, to this show, to this group, to this institution and, most importantly, to dance.
- Helanius and Bud, for your ready support, for questions upon questions, for your unrelenting pointing and steering of me back towards my original intentions.
- Rachel J. and “not Rachel,” for keeping me moving forward and being there for all the beautiful ups and downs of this journey.
- My husband Ron, for your long-suffering support of this project and this dream.

Production team

Director of Dance Production

Iain Court

Lighting Designer

Ian McMorran

Stage Manager

Sami Scoval

Light Board Operator

Ryan Stinton

Sound/AV Operator

Hattie Houser

Assistant Stage Managers

Lauren Wickham
Hanna Ghadessi

Wardrobe Head

Ayla Sullivan

Dance production

Technical crew

Maria Aki, Nathan Bala, Xaalan Dolence, Attiyya Fortune, Wesley Halloran, Keith Haynes, Hattie Houser, Laura Malpass, Ian McMorran, Teresa Orosco, Reed Otto, Olivia Sander, Marla Schulz, Sami Scovel, Sarah Vail, Kelley Ann Walsh, Leah Woods

Scenery and electrics

Production assistants

Maria Aki, Nathan Dow, Asher Farr, Kelsey Gallotte, Kylah Garcia, Tristan Gerth, Wesley Halloran, Jill Avery Ingebritsen, Katy Keenan, Hannah Male, Zach Mayer, Ian McMorran, Sam Morin, Bret Pilkington, Ryan Rouillard, Madelyn Salvucci, Jahan Shafii, Sadie Skolnekovich, CeCe Smith, Destin Woods

Practicum students

Isabel Castellanos, Eli Davis, Katherine Folz, Tristan Gerth, Jeremy Hays, Zachary Heygood, Daniel Jimenez, Todd Kremer, Julez Murtha, Katherine Ross, Maddy Salvucci, Luke Sassu, Elena Sayeedi, Jeremy Segelke, Joseph Shaver

Costumes

Costume Shop employees

Kara D'Alessandro, Celeste Fenton, Attiyya Fortuné, Daniel Jimenez, Joe Kennedy, Ana Langmead, Katie Lennon, Victor Longman, Sarah Rand, Emily Ray, Elise Rosado, Luke Sassu, CeCe Smith, Braden Sturek, Sarah Sweet, Michael Tandy, Rain Young

Practicum students

Chris Castañeda, Cheyenne Roberts, Zoe Fischhoff, Jeremy Hays, Todd Kremer, Brittany Lewis, Katie Ross, Joe Shaver, Ayla Sullivan, Meit Taylor, Shelbie Zumwalt



Upcoming performances

February

Almost, Maine

A play by John Cariani

Directed by Zachary Campbell

Feb. 7-10, Loft Theatre

Starting at \$16

The Voice of the Prairie

A play by John Olive

Directed by Zachary Heygood

Feb. 14-17, Acting Studio

Free reserved tickets

Artist Series:

Kodo One Earth Tour 2019: Evolution

Saturday, Feb. 16, 7:30 p.m., Macky Auditorium

Starting at \$23

Into the Woods

A musical by Stephen Sondheim

Directed by Bud Coleman

Feb. 22-March 3, University Theatre

Starting at \$24

Open Space

Curated by CU Dance Connection

Feb. 28-March 3, Charlotte York Irey Theatre

Starting at \$16

March

Poltergeist

A new play by Alika Magas

The 2017-18 New Play Festival Winner

March 7-10, Acting Studio

Free reserved tickets

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Associate Chair and Director of Theatre

Markas Henry

Associate Chair of Dance

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Connie Lane

Director of Dance Production

Iain Court

Costume Production Director

Ted Stark

Guest Artist

Technical Director

Becky Sagen

Associate Technical Director

Stephen Balgooyen

Master Electrician

Cooper Braun-Enos

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Dance Events Coordinator

Constance Harris

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Jason Toennis
Leah Woods
Woodzick

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